

# Ascension

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per orchestra d'archi

$\text{♩} = 74$

Div.

Violino I

*pp* alla corda

Violino II

*pp* alla corda

Viola

Violoncello

Contrabbasso

5

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp* alla corda

Vc.

Cb.

9

Unis. Div.

Vln. I *p*

Unis. Div.

Vln. II *p*

Div.

Vla. *p*

Vc. *p* alla corda

Cb. *p* alla corda

13

Vln. I *pp*

Vln. II *pp*

Vla. > > >

Vc.

Cb.

17 Unis. Div.

Vln. I *mf* Unis. Div.

Vln. II *mf* Div.

Vla. *mf*

Vc. *mf*

Cb. *mf*

21

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre alla corda

sempre alla corda

Unis.

sempre alla corda

sempre alla corda

sempre alla corda

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

Div.

Div.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

♩ = 100

49

Vln. I Unis. *mf*

Vln. II Unis. *mf*

Vla. Unis. *mf*

Vc. *mf*

Cb. *mf* pizz.

53

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* pizz. arco *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp* pizz.

*pp* pizz.

*pp*

*pp*

61

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

arco

*f*

arco

*f*

*f*



65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Div.

*p*

*mp*

*p*

*pizz.*

*arco*

*p*

*pizz.*

*p*

*pizz.*

*p*

ascension

73

Unis. *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Div. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.



♩ = 74

81

Vln. I Unis. *p* alla corda

Vln. II Unis. *p* alla corda

Vla. Div. *p* alla corda arco

Vc. *p* alla corda arco

Cb. *p* alla corda

Div.

85

Vln. I *pp*

Vln. II *pp*

Vla. > > >

Vc.

Cb.

89 Unis. Div.

Vln. I *mf*

Vln. II *mf* Unis. Div.

Vla. *mf*

Vc. *mf*

Cb. *mf*

93

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre alla corda

sempre alla corda

Unis.

sempre alla corda

sempre alla corda

sempre alla corda

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

Div.

*ff*

Div.

*ff*

*ff*

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system contains measures 113 through 117. The Violin I and Violin II parts feature a rhythmic pattern of eighth notes with accents (>) and slurs. The Viola, Violoncello, and Contrabass parts consist of sustained chords with slurs. The Viola part has a dynamic marking of *pp* and a hairpin indicating a gradual increase in volume.

118

*rit.*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*ppp*  
*p*  
*ppp*  
*p*

This system contains measures 118 through 122. A *rit.* (ritardando) marking is placed above the first measure. The Violin I and Violin II parts continue with eighth notes, then transition to sustained notes with hairpins leading to a *ppp* (pianississimo) dynamic. The Viola, Violoncello, and Contrabass parts also transition to sustained notes with hairpins leading to a *p* (piano) dynamic. The Viola and Violoncello parts have a dynamic marking of *ppp* in the first measure of this system.